

5. Development and modernization of fire signaling and burglar signaling systems.

Thanks to the development and modernization of fire signaling and burglar signaling systems, the area of the palace and garden complex shall be protected with the most modern protection system. We shall execute the third stage of development of SAP system (Fire Signaling System) covering the following buildings: Stable, Gardener's House, Orangery, Pump House, Fig-tree House, Guard House, Prison and Garages. Also a system of parametric protection - 400 meters long protection ring - will be carried out, which shall "pass" the information directly to the security service on violation of the protection zone of the Palace.



6. Complex archaeological examination of the areas of Wilanów residence.

The archaeological examinations precede all the excavation works on area covered by the conservator's protection including establishing gardens around the palace. This will enable verification of many research establishments and final summing up the knowledge on the history of Wilanów residence and the history of the area it was built on. The archaeological examinations shall be carried out on the total area of 12.200 m². All the site registrations shall be carried out using the most modern documentation technologies, collected within the AutoCAD and GIS systems.



7. Establishing in the Museum 3D study together with carrying out 3D digitalization of the selected collections.

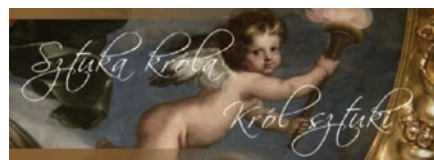
As a result of this activity the Museum shall obtain digital tools of comprehensive use in taking care of the historical monuments. They will support museum and school education, creating and developing information society, strengthening the position of the Museum on the map of European and world-wide cultural institutions. Thanks to equipping in professional equipment data base structure will be created employing GIS platform, inter alia in order to put in order the results of many years examinations carried out on the area of the Museum. One of the objects of this activity is also making 3D spatial digitalization of the selected objects from the Chinese Room, collection of Greek vases, collection of biscuits or sarcophagus of Stanisław Kostka



Potocki. Basic documentation obtained this way shall be distinguished by high quality, and shall serve also education and marketing purposes.

8. Establishing Virtual Museum – Historical Royal Residence

The object of this activity is further development of the virtual of the Museum, through which we first of all present the knowledge on the culture and history of Poland, tell about the history of the Palace in Wilanów and the most valuable objects from the collections of the Museum. The information is provided in Polish and it will also be available in foreign languages. Within the scope of the project we plan to create



and publish in the Internet 20 multimedia e-learning courses, 12 documental films on the history and inhabitants of the palace, 10 multimedia presentations, which tell the audience more about the results of the scientific researches in the field of history, archaeology and preservation.



The project is co-financed by the European Union with the funds of the European Regional Development Fund within the Operational Programme Infrastructure and Environment.

We apologize to the Guests of the museum for temporary impediments and inconveniences resulting from restoration works executed in the gardens and palace interiors.

→ Muzeum Pałac w Wilanowie

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Access

You can get to Wilanów by taking any of the following public buses: 116, 117, 130, 139, 163, 164, 180, 422, 519, 700, 710, 724, 725, E-2

→ Palace

Out of summer season: every day except Tuesdays.

MON, WED, THU, FRI, SAT 9.30 a.m. – 4.30 p.m. (last entrance: 3.00 p.m.),
SUN free admission day, non-guided tours only
10.30 a.m. – 4.30 p.m (last entrance: 3.00 p.m.).

In summer season (from May till mid-September): every day.

MON, WED, SAT 9.30 a.m. – 6.30 p.m. (last entrance: 5.00 p.m.),
TUE, THU, FRI 9.30 a.m. – 4.30 p.m. (last entrance: 3.00 p.m.),
SUN free admission day, non-guided tours only
10.30 a.m. – 6.30 p.m (last entrance: 5.00 p.m.).

→ Park

The Park is open to public all year round, daily from 9:00 a.m. till dusk.
Free admission on Thursdays.

→ Exhibitions

Temporary and permanent exhibitions in the Orangery and in the Kitchen Annexe are closed to the public on the following days: 1st January, Good Friday, Easter Saturday and Sunday, Corpus Christi Day, 11th November, Christmas Eve and Christmas Day.

→ Ticket office

The ticket office opens at 9:00 a.m. The number of tickets is limited. Groups should book tickets at least two weeks in advance.



→ Revitalization and digitalization of the 17th century palace and garden complex in Wilanów – 3rd stage



Muzeum Pałac w Wilanowie

1. Complex and comprehensive revitalization works in four historic gardens Eastern Garden (Upper Terrace), Northern Garden, Rose Garden and Park at the Orangery.

Reconstruction and preservation of the historic gardens around the Palace shall enable stopping the destruction of the historic substance as well as functional and aesthetic integration of the gardens and the palace. A high quality exposition will arise of the architectural, garden and landscape values. The revalorization works shall be carried out on the area of the Eastern Garden (Upper Terrace) – 9.516 m², the Rose Garden – 2.475 m², the Northern Garden – 5.759 m², and the Park at the Orangery 11.321 m². These works, inter alia, shall consist in shaping the area, marking out the walking alleys, conservation of the elements of garden architecture, including the fountains.



2. Conservation of the elements of garden architecture (walls with stone cladding, garden sculptures, stone elements of the fountains).

Several elements of the garden architecture shall undergo the indispensable conservation works in the Northern Garden – the Western Wall, Bench and sculptures of Jan Kochanowski and Franciszek Karpiński in the Academos' Grove. In the Rose Garden we will take care inter alia of the Southern Wall, zinc vases from this wall and balustrades of pergola. We will make copies of the sculptures of lions, a sculpture of Victoria and four sculptures of the allegories representing Consensus, Apiculture, Agriculture and Fishing at the side exit from the Garden. The original sculptures due to bad technical condition are secured and displayed in good conditions.



Poland's membership in the European Union created a big chance to improve the condition of our historical monuments and to use them better than before for public purposes. The Museum Palace in Wilanow since 2005 efficiently acquires and uses EU grants for conservation, protection and making available the invaluable historical monuments accumulated in the residence in Wilanow.

At present the Museum is executing the project "Revitalization and digitalization of the 17th century palace and garden complex in Wilanow – 3rd stage" jointly financed from the funds of the European Regional Development Fund within the Operational Programme "Infrastructure and Environment" (Priority XI "Culture and cultural heritage"). The Project is the next stage of implementation, consistently carried out since the year 2003, the assumptions of revitalization of the unique in Poland, preserved summer royal residence, of baroque character.

The Project includes eight so called activities, such as the works in the scope of spatial works and revalorization, restoration and conservation, recognition and archeological, protection against burglary and damage, as well as modernization and digitalization. Their common objective is improvement of the condition of the historical monuments and creating conditions for further development of the Museum, as a national cultural institution, and also promotion of the Project and increase of attractiveness of Warsaw. The works certainly shall contribute to good protection of the cultural heritage of Poland and Europe.

The total investment cost: 32.857.384;80 PLN
The amount of additional financing from the European Regional Development Fund and the state budget: 28.911.268;00 PLN
Time limit: 2009–2011.

3. Revitalization of Southern Pergola

The Southern Pergola (360,60 m²), between the Rose Garden and the Upper Terrace, shall undergo comprehensive revalorization. Planned works shall have the character of conservator's intervention, which is absolutely indispensable due to catastrophic technical and conservation state of preservation of pergola. We will restore the original beauty of the Southern Pergola. These works are related to the revitalization of the gardens.



4. Preservation and restoration works together with necessary recognition of preservation and microbiological conditions within the area of six private apartments of the King Jan III Sobieski located in the main body of the palace.

The complex preservation and restoration of six king's rooms shall enable rendering them fully accessible to the tourists. This will include the Dutch Room, King's Bedroom, the Chinese Room, King's Dressing Room, the Grand Vestibule and the Room painted al fresco. Additionally these rooms and seven other historical palace halls (inter alia Queen's Anticabinet, Queen's Bedroom, King's Library) with the total area of 500,92 m² shall be examined microbiologically for the harmful influence of microorganisms on the historical monuments. The total area subjected to the preservation and restoration works and preservation and microbiological works shall amount to 216,45 m².

