



MUSEUM of King  
Jan III's PALACE  
at WILANÓW



UNIVERSITY  
OF WARSAW

## **17 ICTA — 17<sup>th</sup> International Congress of Turkish Art Warsaw, 18<sup>th</sup>-21<sup>st</sup> September 2023**

### **1<sup>st</sup> Circular**

Dear Colleagues,

We are pleased to announce that the 17<sup>th</sup> International Congress of Turkish Art will be held between the 18<sup>th</sup> of September and 21<sup>st</sup> of September 2023 in Warsaw, at the Museum of King Jan III's Palace at Wilanów and the University of Warsaw.

It is an honour for us to organize it in the year of the centenary of the Republic of Turkey.

The 17<sup>th</sup> International Congress of Turkish Art will take place again in Warsaw, at the 40<sup>th</sup> anniversary of the 7<sup>th</sup> ICTA which was held in our city in 1983.

We intend to continue the thematic areas developed over the long tradition of the Congress. We also understand the role of the Congress as a forum for the development of research on Turkish artistic culture and for expanding research areas and methods.

Therefore, apart from the traditional subjects within the scope of the Turkish art (as *Architecture, Painting, Arts of Book, Ceramics, Textiles* etc.), newly formulated topics will be introduced. The *Art at War* (including especially metalwork, textiles, miniatures and iconography) is meant to present the artistic splendour of military sphere in everyday life of Turkish (particularly Ottoman) state and society which impressed the European neighbours and left its mark in their culture in the past, and in the museum collections in modern times. The *Art of Tombs and Tombstones* responds to the intensively growing interest and developing research on Ottoman and other Turkic art and epigraphy of tombs and tombstones, which is a phenomenon that deserves to be recognized as a special category of research, requiring an interdisciplinary approach (including sculpture, architecture, archaeology, epigraphy, literature, linguistics, history of society and religion).

We emphasize the need to cover (as in the previous years) the artistic culture of the Turkic peoples in such areas as Middle East, Balkans, Iran or Central Asia, and the intra-Turkic cultural links. We also hope to encourage to pay attention to historical phenomena of transmission of culture between the Turkish and other interacting societies, as in Central and Eastern-Southern Europe, and especially in the lands of the Polish-Lithuanian Commonwealth where Turkish and

Turkic cultural influences, with an important role of the Black Sea trade, significantly contributed to the shaping of their multi-faceted culture. For Polish-Turkish interrelation we provide a special section, modeled on the practice of previous congresses.

We would like to see the Congress also as a forum for museum, library and archive experts that may contribute to establishing links between their institutions and to intensifying the popularization of Turkish art in the world through museum presentations as well as through deepening knowledge of monuments of Turkish art preserved in world collections. Therefore we have formulated the section *Art in Science and Society* hoping to draw the attention of these specialists.

We intend to publish the proceedings of the Congress in print.

We also want to enrich the Congress program by additional events: visiting museum exhibitions presenting the Turkish and Oriental art from historical collections in major Polish museums and visiting places of the historical settlement of the Polish-Lithuanian Tatars. Therefore, for those participants who will declare interest, we plan to arrange a visit to Wawel Royal Castle in Kraków with new exhibition of Oriental Art (including Ottoman imperial tents) and to the Princes Czartoryski Museum (with splendid Ottoman objects and Loenardo's "Lady with an Ermine") on the 22<sup>nd</sup> of September, and a one-day tour to the to the Polish-Lithuanian Tatar historical mosques, mezsars and villages Kruszyniany and Bohoniki (funded by the king Jan III Sobieski) in the Podlasie region (eastern Poland) on the 23<sup>rd</sup> of September 2023.

Below you find the research themes to be discussed by the participants of the Congress in Warsaw.

## I. TURKISH ARTS

1. Architecture and Architectural Decoration
2. Painting
3. Ceramics, Glass and Tiles
4. Rugs and Textiles
5. Metalwork and Woodwork
6. Epigraphy and Numismatics
7. Arts of Book
8. Art of Tombs and Tombstones
9. Art at War (Arms and Armour, other Militaria)
10. Archaeology
11. Art in Science and Society (Foundations, Collections and Collectors, Historiography, Museology, Conservation, Protection of Cultural Heritage)

## II. TURKISH ARTS AND CULTURAL INTERACTIONS

### III. TURKISH ARTS IN POLISH-LITHUANIAN COMMONWEALTH AND IN OLD-POLISH CULTURE

The languages of the 17th International Congress of Turkish Art will be English (however we will endeavor to provide a simultaneous Turkish/English or Polish/English translation system for special cases in selected sessions).

The presentations should not exceed 20 minutes.

We kindly ask the applicants to send their abstracts in English (600-800 words) related to one of the above specified topics **until the 1<sup>st</sup> of March, 2022** to: [icta17@17icta.com](mailto:icta17@17icta.com). The applications will be forwarded to the International and National Committees for evaluation.

The abstracts should be submitted in PDF format in two copies, one with the name of the applicant, the other without the name (for blind review).

The anonymous abstracts will be evaluated (blind review) by both the International and National committee members. The applicants submitting abstracts will be informed of the evaluation results in November, 2022.

The abstracts should include the following elements:

- a. Title
- b. The content and aim of the paper
- c. A brief overview of relevant literature
- d. The main argument of the paper
- e. Indication of one of the Congress topics listed above to which the paper should be classified
- f. Four keywords

The participants will be charged a registration fee of 150 € (80 € for students) payable once their paper has been accepted, before February 28<sup>th</sup> 2023 (200 € after this date). It does not include the costs of tours to Kraków and Tatar villages.

Details of the payment, as well as the costs of tours to Kraków and Tatar villages, will be specified in the 2<sup>nd</sup> Circular.

Travel and accommodation costs will be paid by the participants.

A list of recommended hotels and other accommodation venues, to be contacted directly by the participants, will be enclosed to the 2<sup>nd</sup> Circular.

Website link: provisional website is attached to the Museum of King Jan III's Palace at Wilanów site: [https://www.wilanow-palac.pl/wydarzenia/konferencje\\_i\\_seminaria/17th\\_international\\_congress\\_of\\_turkish\\_art](https://www.wilanow-palac.pl/wydarzenia/konferencje_i_seminaria/17th_international_congress_of_turkish_art)

We are looking forward to welcoming you to the Congress in Warsaw, in September 2023!

Yours sincerely

*Ass. Prof. Dr. hab. Andrzej Drozd*

Head of the Polish Organizing Committee

*Paweł Jaskanis*

Director of the Museum of King Jan III's Palace at Wilanów,  
Warsaw

*Prof. Dr. hab. Piotr Taracha*

Dean of the Faculty of Oriental  
Studies, University of Warsaw

Warsaw, 18<sup>th</sup> of December 2021

**Polish Organizing Committee of the 17<sup>th</sup> ICTA:**

Ass. Prof. dr hab. Andrzej Drozd – Head of the Committee

Prof. dr hab. Piotr Taracha – Dean of the Faculty of Oriental Studies, University of Warsaw

Prof. dr hab. Dorota Folga-Januszewska – Deputy Director of the Museum of the Palace of King Jan III in Wilanów, Warsaw

Prof. dr hab. Tadeusz Majda – Honorary Member of the Committee