



**MUSEUM of King  
Jan III's PALACE  
at WILANÓW**



**UNIVERSITY  
OF WARSAW**

# **17 ICTA — 17<sup>th</sup> International Congress of Turkish Art Warsaw, 18<sup>th</sup>-21<sup>st</sup> September 2023**

## **PROGRAM**

**Monday 18th September**

**Museum of King Jan III's Palace at Wilanów, Warsaw  
(Stanisława Kostki Potockiego 10/16 Str., Warsaw)**

**-14:00 - start of registration of participants,**

**- 16:00 PM- 20:00 PM opening ceremony, reception and visiting the exhibition in the Museum of King Jan III's Palace at  
Wilanów, Warsaw**

# Tuesday 19th September

University of Warsaw, Krakowskie Przedmieście 26/28 Str., Warsaw  
Old University Library

**8:15-9:00 Registration [complementary] (Old University Library Aula)**

**9:00-9:30 Opening of the Congress (Old University Library Aula)**

**9:30-10:00 Introductory Lecture (Old University Library Aula)**

## 10:15-11:30 Session 1

	<b>Panel A</b> Old University Library, Aula	<b>Panel B</b> Old University Library, Hall 111-112	<b>Panel C</b> Old University Library, Hall 115-116
	<b>Chairman: TADEUSZ MAJDA</b>	<b>Chairman: GÜNSEL RENDA</b>	<b>Chairman: HENRYK JANKOWSKI</b>
<b>10:15-10:35</b>	Bernard O'Kane, Prof., The American University in Cairo <i>The Turabek Khanum Mausoleum and the Development of Tilework in Central Asia</i>	Banu Mahir, Prof. Dr., Mimar Sinan Fine Arts University (ret.), Istanbul, <i>An Album of Calligraphic Works From the Estate of Veliyüddinzâde Mehmed Emin</i>	Irene Cazzato, MA, University of Naples "L'Orientale" <i>The Bust of Timur on the Façade of Corigliano d'Otranto Castle</i>
<b>10:35-10:55</b>	Charlotte Maury, Curator for the Ottoman collection and the arts of the book, Paris, Louvre Museum, Department of Islamic art <i>Some Inscriptions in Nasta'liq Script on Ottoman Damascus Tiles and Their Historical Significance</i>	Nuria de Castilla, Prof., EPHE, PSL, Paris <i>A Turkish copyist in Marrakesh</i>	Beata Nykiel, Dr., International Cultural Centre Krakow <i>Central Europe as centre of the Ottoman fez production</i>
<b>10:55-11:15</b>	Haris Dervišević, Assist. Prof., University of Sarajevo <i>Ottoman Baroque at Empire's Edge: Ottoman Baroque in Bosnia</i>	Selin İpek, Dr., Head of the İhlamur Pavilions Directorate of National Palaces, Istanbul <i>Samples of Calligraphy and Images Executed in the Nakhuni (Fingernail) Technique in the collections of the Topkapı Palace</i>	Ozan Hetto, MA, Sinop Museum Gülğün Köroğlu, Prof. Dr., Mimar Sinan Fine Arts University, Istanbul <i>Late Ottoman Mother-of-pearl Finds from Sinop Balatlar Church Excavation</i>
<b>11:15-11:30</b>	Discussion	Discussion	Discussion

## 11:30-12:00 Transfer to the exhibition

**12:00-13:00 Exhibition in the National Library and The Central Archives of Historical Records in Warsaw (alternatively)**

**13:00-13:30 Transfer from the exhibition**

**13:30-14:15 Lunch break**

**14:15-15:30 Session 2**

	<b>Panel A</b> <b>Old University Library, Aula</b>	<b>Panel B</b> <b>Old University Library, Hall 111-112</b>	<b>Panel C</b> <b>Old University Library, Hall 115-116</b>
	<b>Chairman: PIOTR TARACHA</b>	<b>Chairman: IBOLYA GERELYES</b>	<b>Chairman: SCOTT REDFORD</b>
<b>14:15-14:35</b>	Marcus Pilz, Dr., Kunstsammlungen der Veste Coburg <i>An Ottoman “antiquity” as a booty of war? Many questions and little answers around an Ottoman tent in Coburg</i>	Joachim Gierlichs, Dr., Zayed National Museum in Abu Dhabi <i>The Bosphorus wallpaper by Josef Dufour in the castle Herrnsheim near Worms</i>	Niculina Dinu, Dr., Museum Carol I Brăila <i>Some remarks on the Ottoman settlement in the Hârşova fortress</i>
<b>14:35-14:55</b>	Adrienn Papp, MA, Budapest History Museum Balázs Sudár, Dr., Hungarian Academy of Sciences, Budapest <i>Ottoman archery thumbbrings in the Budapest History Museum</i>	Jacek Kuśmierski, MSc, Museum of King Jan III's Palace at Wilanów, Warsaw <i>Turkish contributions to the Polish gardens</i>	Tuba Akar, Asst.Prof. Dr., Mersin University <i>Commuting between the 21st and 16th centuries: Analyzing Adana Ramazanoğlu Bazaar through Historical Documents and Existing Situation</i>
<b>14:55-15:15</b>	Raphael Beuing, Dr., Bayerisches Nationalmuseum <i>The lost Ottoman war booty of Charles V, Duke of Lorraine, from Vienna 1683</i>	Miyuki Aoki Girardelli, Dr., Istanbul Technical University <i>Archives of the “Oriental” Gaze: The Japanese Perception of Islamic Architecture in Global Perspective</i>	Ruba Kasmó, Assist. Prof. Dr., Fatih Sultan Mehmet Vakıf University in Istanbul <i>Aleppo in the 18th Century: An Urban and Architectural Reading of the Waqf of Ahmad Efendi Tahazade al-Chalabi (1753-1765)</i>
<b>15:15-15:30</b>	Discussion	Discussion	Discussion

**15:30-15:45 Coffee break**

**15:45-17:00 Session 3**

	<b>Panel A</b> <b>Old University Library, Aula</b>	<b>Panel B</b> <b>Old University Library, Hall 111-112</b>	<b>Panel C</b> <b>Old University Library, Hall 115-116</b>
	<b>Chairman: PAWEŁ JASKANIS</b>	<b>Chairman: FİLİZ YENİŞEHİRLİOĞLU</b>	<b>Chairman: BANU MAHİR</b>
<b>15:45-16:05</b>	Gül Kale, Asst. Prof. Dr., Carleton University, Ottawa <i>Maces as Representational and Performative Tools in Ottoman-Polish Interactions</i>	Laure Soustiel, independent scholar <i>The digital reconstitution of a - yet unrecorded - monumental Iznik tile panel</i>	Luca Orlandi, Asst. Prof. Dr., Özyeğin University, Istanbul <i>From Piedmont to Istanbul: Tito Lacchia and his remarkable contribution to architectural studies in Turkey in the interwar period</i>
<b>16:05-16:25</b>	Nicolai Kölmel, Dr., University of Basel <i>Trophies, Gifts, and Fakes: The Manyfold Biographies of Turkish Weaponry in Early Modern Western Collections</i>	Gülsu Şimşek Franci, Assoc. Prof. Dr, Koç University, Istanbul Vesile Belgin Demirci Arlı, Assoc. Prof. Dr., Istanbul University Şennur Kaya, Dr., Istanbul University Hakan Arlı, MA, Iznik Tile Kilns Excavation Team; Istanbul University <i>An assessment study of ceramics at Iznik Tile Kilns Excavation: The case of "Miletus Ware"</i>	Mehmet Kerem Özel, Assoc. Prof. Dr., Mimar Sinan University of Fine Arts, Istanbul <i>Theatre and Conservatory Building Competition in İstanbul-Şehzadebaşı as the First Monumental Public Theatre Project in Turkey</i>
<b>16:25-16:45</b>	Kerstin Volker-Saad, Dr., Schloss Friedenstien Foundation, Gotha <i>Unknown Turkish art at the Schloss Friedenstien-Collection from 17th -19th century</i>	Vesile Belgin Demirsar Arlı, Assoc. Prof. Dr., Istanbul University Şennur Kaya, Dr., Istanbul University <i>A Rare Group of Ottoman Ceramics Unearthed at Iznik Tile Kilns Excavation: Closed Form Ceramics known as Miletus Ware Technique)</i>	Zeynep Özaltın, MA, independent scholar <i>In the context of art academy and society Bedrettin Cömert and art criticism in Turkey</i>
<b>16:45-17:00</b>	Discussion	Discussion	Discussion

**17:00-17:15 Coffee break**

## 17:15-18:30 Session 4

	<b>Panel A</b> Old University Library, Aula	<b>Panel B</b> Old University Library, Hall 111-112	<b>Panel C</b> Old University Library, Hall 115-116
	<b>Chairman: MICHELE BERNARDINI</b>	<b>Chairman: SEVİNÇ GÖK</b>	<b>Chairman: BERNARD O'KANE</b>
<b>17:15-17:35</b>	Doris Behrens-Abouseif, Prof., SOAS – University of London <i>Syrian Metalwork in the Ottoman Period: Continuity or Revival?</i>	Serkan Gedük, Museum Director, Expert & Museum Curator of Chinese and Japanese Porcelains, Kocaeli Museum Directorate <i>Consideration of the ornamentation and repair forms made upon the Chinese porcelains between the 16th and 18th centuries by Ottoman craftsmen</i>	Veronika Poier, Ass. Prof., University of Vienna <i>Crisis, Revival, and Innovation: The Inscriptions of the Green Complex and their connections to the International Timurid world</i>
<b>17:35-17:55</b>	Amanda Phillips, Assoc. Prof., University of Virginia, Charlottesville <i>The Language of Flowers</i>	Ecem Haberal, MA, Başkent University, Ankara <i>'Eser-i İstanbul' stamped porcelain production in the Ottoman Empire</i>	Şermin Bârihüda Tanrıkorur, Dr., independent scholar Zeynep Tanrıverdi, Dr., Fatih Sultan Mehmet Vakıf University in Istanbul <i>The Use of the 9 Persian Couplets Beginning with "Dâni semâ' çe büved?" in the Inscriptions of Mevlevîhane Semâhanes</i>
<b>17:55-18:15</b>	Valentina Laviola, Dr., University of Naples L'Orientale; University of Bologna <i>Highlights from The Ghaznavid Metalwork Production</i>		Jale Beşkonaklı, Dr., Architect, Part Time Faculty Member, Gebze Technical University, Türkiye Emine Atalay Seçen, Dr., Landscape Architect, Directorate of National Palaces, Presidency of Republic, Türkiye <i>Artificial Stone Decorations in the 19th Century Ottoman Palace Gardens</i>
<b>18:15-18:30</b>	Discussion	Discussion	Discussion

**18:30-19:15 Transfer to the Wilanów Palace**

**19:15-21:45 Dinner reception**

**Museum of King Jan III's Palace at Wilanów, Warsaw (address: Stanisława Kostki Potockiego 10/16 Str., Warsaw)**

**Wednesday 20th September (Morning Sessions)**  
 University of Warsaw, Krakowskie Przedmieście 26/28 Str., Warsaw  
 Old University University Library

**9:00-9:30 Keynote speech (Old University Library Aula)**

**9:35-11:15 Session 5**

	<b>Panel A Old University Library, Aula</b>	<b>Panel B Old University Library, Hall 111-112</b>	<b>Panel C Old University Library, Hall 115-116</b>
	<b>Chairman: ANDRZEJ DROZD</b>	<b>Chairman: LALE ULUÇ</b>	<b>Chairman: FRANÇOIS DÉROCHE</b>
<b>9:35-9:55</b>	Svitlana Biliaieva, Assoc. Prof. Dr. hab., Uman State Pedagogical University; National Academy of Sciences of Ukraine, Kyiv <i>The interaction of Turkic/Ottoman culture and cultures of South-East Europe period of Great Lithuanian Principality - at the beginning of Polish-Lithuanian Commonwealth (XV-XVI century)</i>	Piotr Nykiel, Asst. Prof. Dr., Jagiellonian University, Kraków <i>War Cemeteries from 1916-1917 of the Ottoman 15<sup>th</sup> Army Corps on the Former Territory of Galicia – Their Original and Present Appearance</i>	Natalia Królikowska-Jedlińska, Dr., University of Warsaw <i>Discussions upon illustrated Catholic books at the court of Khan Mehmed III Giray in the 1620s</i>
<b>9:55-10:15</b>	Joanna Orzeł, Dr., University of Łódź <i>The ideological background of the adaptation of Turkish artcraft in the culture of the Polish-Lithuanian Commonwealth: Turkey in the eyes of the Sarmatians – from the myth of origin to the image and perception of the Other</i>	Bahattin Yaman, Prof., Suleyman Demirel University, Isparta Fatma Özdemir, Dr., Çukurova University, Adana <i>The first printed illustrated books on war and military and the pictures in them</i>	Jekaterina Merkuljeva, MA, Polish Academy of Sciences, Warsaw <i>Purchases of manuscripts in Constantinople for private libraries in Poland in the early 18th century</i>
<b>10:15-10:35</b>	Marcin Łukasz Majewski, Dr., Research Centre for Armenian Culture in Poland The Polish Academy of Arts and Sciences <i>The import of arts and crafts from the Ottoman Empire to the Polish-Lithuanian Commonwealth in the light of trade documents from the 18th century</i>	Ümit Fırat Açıkgöz, Ass. Prof., American University of Beirut <i>Reckoning with the Dead: Preserving Ottoman Cemeteries in Early Republican Istanbul(1923-1949)</i>	Ünal Araç, Dr., Hacettepe University, Ankara <i>Ottoman-Moldova Relations Within the Context of Cultural and Artistic Interactions: The Collections of National Museum of History of Moldova</i>

<b>10:35-10:55</b>	Michał Kuran, Prof. Dr. hab., University of Łódź <i>Testimonies of knowledge of the artifacts of Ottoman material culture in Polish literature of the Renaissance and Baroque (militaria)</i>	Zeynep Ece Şahin Korkan, M. Arch., Technical University of Munich <i>Display of the (Un)Sterile: 1917 International Ottoman Red Crescent Exhibition in Istanbul</i>	Sara Mondini, Dr., Ca' Foscari University, Venice; FIT in Milan NY Fashion Institute of Technology <i>The Masjid-i Sangi of Larvand: Some further reflections on the blending of artistic vocabularies at the central Asian borders.</i>
<b>10:55-11:15</b>	Discussion	Discussion	Discussion
<b>11:15-11:45 Transfer to the exhibition</b> <b>11:45-12:45 Exhibition in the National Library and The Central Archives of Historical Records in Warsaw (alternatively)</b> <b>12:45-13:15 Transfer from the exhibition</b> <b>13:15-14:00 Lunch break</b>  <b>14:00-15:15 Session 6</b>			
	<b>Panel A</b> <b>Old University Library, Aula</b>	<b>Panel B</b> <b>Old University Library, Hall 111-112</b>	<b>Panel C</b> <b>Old University Library, Hall 115-116</b>
	<b>Chairman: NAZAN ÖLÇER</b>	<b>Chairman: ÇİĞDEM KAFESCİOĞLU</b>	<b>Chairman: NETİCE YILDIZ</b>
<b>14:00-14:20</b>	Sabine Jagodzinski, Dr., Herzog August Bibliothek Wolfenbüttel <i>"Saxon bed" and "Turkish carpet" – About the meaning of regional provenience of objects of material culture in inventories of Royal Prussian magnates in the 18th century</i>	Hasan Karakaya, Museum Director, Mimar Sinan Fine Arts University, Istanbul; Istanbul Museum of Painting and Sculpture <i>Reflections of Turkish Caricature Art and Traces of its Period in the "Veliefendi Çayırı" oil painting by cartoonist Cemil Cem</i>	Seda Kula, Assoc. Prof., Gebze Technical University <i>The Incomplete Urban Project of Akaret-ı Seniyye Rowhouses in Late Ottoman Capital</i>
<b>14:20-14:40</b>	Sumiyo Okumura, Dr., independent art curator <i>Ottoman Influence on Polish Carpet Weaving</i>	Naz Defne Kut, MA, Koç University, Istanbul <i>Mocking the Ottomans: Satirical Portrayal of the Ottomans in the Engravings of Giuseppe Maria Mitelli</i>	Gül Cephaneçigil, Assoc. Prof. Dr., Istanbul Technical University <i>Between Local and Western: The Missionary Buildings in 19th Century Antep</i>
<b>14:40-15:00</b>	Richard Piran McClary, Dr., British Institute of Persian Studies, London; British Academy; The University of York <i>The Earliest Turkic Islamic Tombs in Central Asia: Qarakhanid Funerary Architecture in Safid Buland and Afrosiyab</i>	Konstantinos Xypolytos, MA, Koç University, Istanbul <i>A Reluctant Depiction: Greek Military Painting During the Greco-Turkish War (1919-1922)</i>	Zeynep Ayşe Güngör, MA, Istanbul Technical University <i>Design/documentation and restoration work of "Halet Çambel &amp; Nail Çakırhan Waterside Mansion"</i>

15:00-15:15	Discussion	Discussion	Discussion
<b>15:15-15:30 Coffee break</b>			
<b>15:30-16:45 Session 7</b>			
	<b>Panel A Old University Library, Aula</b>	<b>Panel B Old University Library, Hall 111-112</b>	<b>Panel C Old University Library, Hall 115-116</b>
	<b>Chairman: DORIS BEHRENS ABOUSEIF</b>	<b>Chairman: GÜLRU NECİPOĞLU</b>	<b>Chairman: ZEYNEP İNANKUR</b>
<b>15:30-15:50</b>	Gabija Surdokaitė-Vitienė, Dr., Lithuanian Culture Research Institute, Vilnius <i>The Ottoman embroideries and their impact on the decoration of the liturgical and military objects in the Grand Duchy of Lithuania</i>	Zeynep Atbaş, Curator of Manuscripts, Turkish and Islamic Arts Museum, Istanbul <i>Books from the Çoban Mustafa Paşa Library in the Museum of Turkish and Islamic Arts</i>	Deniz Erduman-Çalış, Dr., Museum für Islamische Kunst, Berlin <i>An intimate royal gift: an oil painting presented to the German Admiral Wilhelm Souchon by Abdülmecid Efendi</i>
<b>15:50-16:10</b>	Helena Hryszko, Prof. Dr. hab., Academy of Fine Arts in Warsaw Monika Stachurska, Dr., Academy of Fine Arts in Warsaw <i>The Ottoman silk lampases in a collection of late-medieval liturgical vestments from the St. Mary's Church in Gdańsk, currently stored in the collection of National Museum of Gdansk.</i>	Melis Taner, Asst. Prof. Dr., Özyeğin University, Istanbul; Kunsthistorisches Institut in Florenz <i>Plants and Animals on the Move in Early Modernity: The Transregional Connections of Early Modern Islamic Manuscripts</i>	Fatma Coşkuner, Dr. Sabancı University, Istanbul <i>Historical Vision and the Depiction of History at the Nineteenth-Century Dolmabahçe Palace: Stanislaw Chlebowski's Version of the "Conquest"</i>
<b>16:10-16:30</b>		Hüma Arslaner, Sabancı University Museum, Istanbul <i>Invisible Aspects of Şehzade Abdülmecid's Portrait of Saint George</i>	Aynur Gürlemez Arı, Dr., independent scholar <i>Turkish Art Exhibited at the Biennials After the Second World War by the Organization of the Istanbul Academy of Fine Arts</i>
<b>16:30-16:45</b>	Discussion	Discussion	Discussion
<b>16:45-17:00 Coffee break</b>			
<b>17:00-18:20 Session 8</b>			



	<b>Panel A</b> <b>Old University Library, Aula</b>	<b>Panel B</b> <b>Old University Library, Hall 111-112</b>	<b>Panel C</b> <b>Old University Library, Hall 115-116</b>
	<b>Chairman: FREDERICK HITZEL</b>	<b>Chairman: AMANDA PHILLIPS</b>	<b>Chairman: NURIA DE CASTILLA</b>
<b>17:00-17:20</b>	Nicole Kançal-Ferrari, Assoc. Prof., Marmara University, Istanbul <i>Mosque Architecture in the Broader Black Sea Region at the Turn of the Twentieth Century: Oscillation between Transnational Orientalism and the Vernacular from the Caucasus to the Balkans</i>	Ludmyla Bulhakova-Sytnyk, Dr., Museum of Ethnography, Arts and Crafts of the Institute of Ethnology of the National Academy of Sciences of Ukraine, Lviv Stefano Ionescu, independent scholar <i>Transylvanian Rugs in Northern Europe</i>	Ayşin Yoltar-Yıldırım, Dr., Curator of Islamic and Later Indian Art, Harvard Art Museums, Harvard Art Museums, Cambridge <i>Ottoman Manuscript Painting during the Reign of Bayezid II and the Harvard Hüsrev ü Şirin of Şeyhi</i>
<b>17:20-17:40</b>	Şermin Bârihüda Tanrıkorur, Dr., independent scholar Zeynep Tanrıverdi, Dr., Fatih Sultan Mehmet Vakıf University in Istanbul <i>The Development of a Wooden Dome over the Semâ Meydan in the Architecture of Mevlevî Semâhanes</i>	Constance Jame, MA, Heidelberg Centre for Transcultural Studies <i>Unveiling a Collection: Ottoman Textiles at the Musée Guimet</i>	Gönül Kaya, MA, independent scholar <i>Illustrated Biography of an Extraordinary Writer in the 16th Century: Âsafî Dal Mehmed Çelebi and Şecâatnâme</i>
<b>17:40-18:00</b>	Mine Esmer, Assoc. Prof., Fatih Sultan Mehmet Vakıf University, Istanbul <i>Atik Mustafa Paşa Camii at Ayvansaray in the post-byzantine period: architectural changes and conservation concerns</i>	Levent Boz, Dr., Ministry of Culture and Tourism, Ankara Stefano Ionescu, independent scholar <i>White-Ground Ottoman Rugs from Uşak and Selendi</i>	Seza Sinanlar Uslu, Prof., Yıldız Technical University, Istanbul <i>The relationship between plastic arts and literature in Turkey through examples of illustrated books seen between 1950-70</i>
<b>18:00-18:15</b>	Discussion	Discussion	Discussion

**18:15-19:00 Transfer to the Wilanów Palace**

**19:00-21:30 Dinner reception**

**Museum of King Jan III's Palace at Wilanów, Warsaw (address: Stanisława Kostki Potockiego 10/16 Str., Warsaw)**

**Thursday 21st September**

**University of Warsaw, Krakowskie Przedmieście 26/28 Str., Warsaw  
Old University University Library**

**9:00-9:30 Keynote speech (Old Library Aula)**

**9:35-10:50 Session 9**

	<b>Panel A</b> <b>Old University Library, Aula</b>	<b>Panel B</b> <b>Old University Library, Hall 111-112</b>	<b>Panel C</b> <b>Old University Library, Hall 115-116</b>
	<b>Chairman: YUKA KADOI</b>	<b>Chairman: NATALIA KRÓLIKOWSKA</b>	<b>Chairman: AHMET ERSOY</b>
<b>9:35-9:55</b>	F. Mine Temiz, Ass. Prof., Hatay Mustafa Kemal University Servet Çayan, Dr. Müge Çiftyürek, Dr. <i>Tombstones with tamgas and tamga-like signs in the Amuq Plain</i>	Paolo Girardelli, Prof., Boğaziçi University, Istanbul <i>Ottoman and European, official and vernacular: a trans-cultural landmark on the shores of the Bosphorus</i>	Merve Köksal, Res. Assist., Akdeniz University, Antalya <i>Painting exhibitions in Istanbul under allied occupation, 1918-1923</i>
<b>9:55-10:15</b>	Mehmet Top, Asst. Prof., Van Yüzüncü Yıl University Özgün Can, MA, Van Yüzüncü Yıl University <i>An assessment of the Lodi Dynasty tombs of the Delhi Sultanate</i>	Pelin Kotas, Dr., İstanbul Topkapı University <i>Tangible memory of a cultural mosaic: Story of Nemlizade Street and its houses</i>	Hatice Adıgüzel, Dr., İstanbul University <i>Architectural Representations of the Ottoman Empire at International Exhibitions in the Early 20th Century: 1906 Milan and 1910 Brussels Exhibitions</i>
<b>10:15-10:35</b>	Aneta Gołębiowska-Tobiasz, Dr., University of West Bohemia, Plzeň <i>Rock art of the Middle Ages from the area of southern Kyrgyzstan and its importance in the archeology of Turkic and Turkic-speaking peoples and other auxiliary sciences (based on materials collected by Keneshbek Maltaev).</i>	Erhan Saçlı, MA, Koç University <i>Forgotten Treasures: Rediscovering Ottoman-era Fine Arts in Salonica</i>	Mine Bican, Lecturer, Middle East Technical University, Ankara <i>Tradition of Exhibition: Karadeniz Floating Exhibition</i>
<b>10:35-10:50</b>	Discussion	Discussion	Discussion

**10:50-11:10 Coffee break**

## 11:10-12:50 Session 10

	<b>Panel A</b> <b>Old University Library, Aula</b>	<b>Panel B</b> <b>Old University Library, Hall 111-112</b>	<b>Panel C</b> <b>Old University Library, Hall 115-116</b>
	<b>Chairman: ELISABETH FRASER</b>	<b>Chairman: BAHA TANMAN</b>	<b>Chairman: STEFAN WEBER</b>
<b>11:10-11:30</b>	Suzanne Compagnon, MA, University of Vienna <i>Decorative margins and their importance for understanding eighteenth-century Ottoman albums</i>	Yuka Kadoi, Dr., University of Vienna <i>The Rising Sun Meets the Crescent: Japanese Tatar Mosques and Their Entanglements, ca. 1930s</i>	Zeynep Simavi, Dr., Istanbul Branch Director, American Research Institute in Turkey <i>Art Treasures of Turkey (1966-68): An Exhibition Twenty Years in Preparation</i>
<b>11:30-11:50</b>	Sabiha Göloğlu, Dr., The University of Michigan <i>From Kostantin Kapıdağlı to Ignatius Mouradgea d'Ohsson and Beyond: Mecca and Medina in Print</i>	Aurel-Daniel Stănică, Dr., "Gavrilă Simion" Eco-Museum Research Institute Tulcea <i>Archeology of the maps. New perspectives in the knowledge of the Ottoman fortresses in Dobrudja</i>	Taybuğa Aybars Mamalı, MA, Istanbul Technical University; Mimar Sinan Fine Arts University, Istanbul Gül Cephaneçigil, Assoc. Prof. Dr., Istanbul Technical University <i>The French Institute of Archaeology in Istanbul: An Actor in the Development of Art &amp; Architectural History in Turkey</i>
<b>11:50-12:10</b>	Ayşe Aldemir, Dr., Sabancı University Museum, Istanbul <i>Ottoman Calligraphy and Manuscript Illumination in the Early Republican Period</i>	Saliha Tanık,, Dr., Ankara Hacı Bayram Veli University, Ankara <i>Foundation works of Janfeda (Saliha) Khatun, the kethuda of Harem</i>	Makbule Merve Uca, MA, Vehbi Koç Foundation's Sadberk Hanım Museum, Istanbul <i>The Concept Behind the New Sadberk Hanım Museum</i>
<b>12:10-12:25</b>	Discussion	Discussion	Discussion

## 12:25-13:10 Lunch break

## 13:10-14:50 Session 11

	<b>Panel A</b> <b>Old University Library, Aula</b>	<b>Panel B</b> <b>Old University Library, Hall 111-112</b>	<b>Panel C</b> <b>Old University Library, Hall 115-116</b>
	<b>Chairman: SERPİL BAĞCI</b>	<b>Chairman: PAOLO GIRARDELLI</b>	<b>Chairman: NICOLE KANÇAL-FERRARI</b>
<b>13:10-13:30</b>	Elisabeth Fraser, Prof., University of South Florida, Tampa <i>Two Sultanas and a Beardless Youth: Sexual Politics and Imperial Authority in an Ottoman Costume Album</i>	Nurcan Yazıcı Metin, Prof. Dr., Mimar Sinan Fine Arts University, Istanbul Soner Şahin, Assoc. Prof. Doç. Dr., Nişantaşı University, Istanbul <i>An architect at fin-de-siècle Istanbul: Antoine N. Perpignani and his works</i>	Mehmet Zeki İbrahimgil, Prof. Dr., Ankara Hacı Bayram Veli University Funda Naldan, Assoc. Prof., Erzincan Binali Yıldırım University Gulbanu Koshenova, Asst. Prof. Dr., Ahmet Yassawi International Kazakh-Turkish University, Turkistan <i>Foundation building of Parga İbrahim Pasha in the Balkans</i>
<b>13:30-13:50</b>	Kristyna Rendlova, MA, University of Oxford <i>Two 18th-Century Turkish Albums from the Collections of the National Gallery Prague</i>	Müjde Dila Gümüş, Dr., Istanbul University <i>The Historical and Representative Contexts of the Horseshoe Arches in Kemaleddin Bey's Designs</i>	Vincent Thérouin, MA, University of Sorbonne, Paris <i>Urban architecture and patrons' networks in early Ottoman Bosnia (15th-16th centuries): an archaeological approach</i>
<b>13:50-14:10</b>	Ilenia Pittui, Dr., Subject Expert, Ca' Foscari University of Venice <i>Portraying Ottoman Society: The Illustrations of ms. Ashburnham 1420 at the Biblioteca Medicea Laurenziana in Florence</i>	Denizhan Erineççi, M. Arch., independent scholar <i>Mosque of Karaköy by Raimondo D'Aronco – an attempt of architectural fusion between East and West</i>	Alexandra Koumpouli, M.Sc., Koç University, Istanbul <i>Architecture and daily life in two rural settlements of the late Ottoman Thesprotia, Greece</i>
<b>14:10-14:30</b>	Yunus Karakaya, Research Assistant from the Department of Art History at Bandırma Onyedi Eylül University, <i>A comparative analysis of album od. 26A found in Bibliothèque Nationale de France/BNF</i>	Neval Konuk Halaçoğlu, Dr., Marmara University, Istanbul <i>Manastir (Bitola), Selanik (Thessaloniki) and Yanya (İoannina) Gureba Hospitals</i>	Gulbanu Koshenova, Asst. Prof. Dr., Ahmet Yassawi International Kazakh-Turkish University, Turkistan <i>Kazakhstan, Kızılorda Begim Ana Tomb and its place in Turkish Architecture</i>
<b>14:30-14:50</b>	Discussion	Discussion	Discussion
<b>14:50-15:30 Closing of the Congress</b>			